



MOUNTAIN VIEW CENTER FOR THE PERFORMING ARTS MAINSTAGE TECHNICAL SPECIFICATIONS

Seating Capacity	586 to 599, depending on stage configuration.
Proscenium Opening	39'-1" Width, with splay walls closed 51'-0" Width, with splay walls open. 24'-0" Height.
Stage Depth	44'-0" With orchestra pit at stage level. 37'-5" With orchestra pit down. 29'-6" Main Curtain to back wall. 8'-0" Curtain to DS edge (orchestra pit down.)
Stage Width	86'-0" Pin rail to stage right wall. 48'-8" Center line to pin rail (SL) 37'-5" Center line to stage right wall.
Stage Height	37'-10" Floor to batten high trim (most pipes). 39'-6" Grid height.
Orchestra Pit	Mechanically adjustable to 12'-0" below stage level. Pit is 6'-9" deep, 25'-3" wide at the US edge, 14' at DS edge.
Stage Traps	Nine (9) 4'-0" X 4'-0" traps in tic-tac-toe grid, 12'-2" upstage of stage edge on center, 12'-0" to trap room floor.
Stage Floor	Sprung stage floor with stained and sealed Masonite surface, painted black.
Crossover	Hallway with personnel doors upstage left and right.
Loading Dock	Dock is at ground level via curving driveway at street level. One (1) truck capacity.
Loading Door	12'-0" H x 7'-4" W into 13'-0" x 24'-0" dock area (ground level).
Sound Door to Stage	17'-11" H x 9'-7" W (from Loading Area).

Client Access There are two (2) doors for client access. Both have keypads on them. One is at the loading dock and the other is sub level in the parking garage.

Parking Parking of any vehicles in loading dock area must be approved four (4) weeks prior to Event.

Parking in garage below facility is free.

Auxiliary Power One (1) 60 Amp Disconnect located in Control Booth at Orchestra level. One (1) 100 Amp 3 phase (208 volt) Disconnect, SL on Stage level.

RIGGING

All rigging must be preapproved by the Performing Arts Supervisor.

Rigging Thirty-two (32) Single purchase line sets, 60'-0" long with 5'-0" possible extension at each end. (Repertory Lineset Schedule available upon request).

Locking rail is stage left.

Loading rail is 23'-6" from stage floor.

Arbors travel on T-track guides.

Most battens travel from 4'-0" above deck to 37'-10" high trim.

800 lb. maximum load per line set.

1,500 lb. maximum load on motor-driven first electric (No. 5).

1,500 lb. maximum load on Cyc/backlight electric (No. 27).

Sheaves are under-hung from I-beams.

NO WALKING ACCESS ON GRID.

Permanent line sets:

- No. 2 Tracking Legs (Dead hung—pipe at 24'-0")
- No. 3 Main curtain (Dead hung)
- No. 5 First electric
- No. 27 Cyc/backlight electric
- No. 33 Black traveler
- No. 34 Cyclorama

INVENTORY

Please use the following as guidelines only. Contact the Performing Arts Supervisor to confirm and schedule equipment use.

Soft Goods

Main drape is burgundy with 200% fullness.
Travels open to 52'-0". DOES NOT FLY.
Legs and borders are black velour with no fullness:
Three (3) Sets legs 12'-6" W x 24' H
Three (3) Sets legs 9'-0" W x 24' H
Four (4) Borders 64'-0" W x 10" H
One (1) Black traveler made of 4 panels, 18' x 23'-6'
One (1) Natural sharks tooth scrim 64'-0" W x 28'-0" H
One (1) Black sharks tooth scrim 60'-0" W x 28'-0" H
One (1) Black sharks tooth scrim 60'-0" W x 18'-6" H (spare)
One (1) Natural muslin cyclorama, seamless 60'-0" W x 30'-0" H

Sound Equipment

Yamaha QL5 Audio console Main Stage
Yamaha RIO 16x8 Digital Stage Box
LRC L-acoustic ARCS Line Array
Two (2) Subwoofers, one (1) under each pit plug (removable)
Five (5) Shure wireless microphone system, with lavalieres. (Please see the Facility Fee Schedule for wireless system rates.)
Listen Technologies infrared Assistive Listening System.
Fifteen (15) Mic stands
Five (5) Microphones
All necessary cable.

Audio Visual Equipment

Barco G100-W22 Video Projector (mounted at balcony rail)
(Specifications available upon request)
Draper 324" (160"x284") Paragon Series Projection Screen
Closed circuit color monitor system feeds to lobbies, green room and rehearsal studio, limited recording capability.
Dressing room audio monitors, with paging from booth or SR stage manager's panel.

Intercom System

Clear-com 2-Channel system.
Ten (10) Single muff headsets.
Twenty-six (26) Intercom jacks throughout theater.
Two (2) 2-Channel locations at control booth, and house tech table position.

One (1) 2-Channel belt pack.
 Ten (10) Single channel belt packs.
 All necessary cables.

Staging Wenger Versalite platform system in 4'-0" x 8'-0" and 4'-0" x 6'-0" sections, variable height from 0'-6" to 4'-0" (in 6" increments.)

Acoustic Shell Wenger Roll-Away shell, eleven (11) pieces

Choral Risers Wenger three-step risers, twelve (12) pieces

Lighting Control ETC Ion, with remote video, RFR, ETCnet 2 nodes distributed SR, SL, mid-house, and in catwalks.

Dimming capacity is 288 Strand CD-80 dimmers (2.4Kw)
 Three (3) Swappable non-dims (2.4Kw).
 Six (6) Permanent non-dims (20 amp. for cue lights)
 Dimmer per circuit spread throughout lighting positions.
 House plug style is 3-pin stage pin (2-pin and Ground).
 Eight (8) 12' booms.
 Assorted two-fers, side-arms, barn doors, top hats, and template holders available

Stage Manager's Panel Located downstage right and includes:
 house light control
 work light control
 non-dim control

Center of house has access to all necessary outlets to set up the Center's Tech-table.

Lighting Instruments

(Confirm equipment needs with Performing Arts Supervisor during advance meeting)

No.	SIZE	TYPE	WATTS	NOTES
8	6x22	Altman ERS	575	
38	6x16	Altman ERS	575	
43	6x12	Altman ERS	575	2 with iris assemblies
38	6x9	Altman ERS	575	
6	10	ETC Source Four	575	6x22
12	19	ETC Source Four	575	
13	26	ETC Source Four	575	

12	36	ETC Source Four	575	
18	6"	Altman Fresnel	750	
28	8"	Altman Fresnel	1KW	
34	standard	PAR 64	1KW	VN, N, MFL, and WFL available
15	3 circuit	Altman Sky Cycs	1KW	
6	3 circuit	MR 16 mini strips	750W	
10	4-1/2x6	Barrels		fit 6x9 instrument bodies
2		Lycian #1209 Midget Follow Spots	575W	In soundproof booth

****Some additional lighting equipment may be available.****