



## MOUNTAIN VIEW CENTER FOR THE PERFORMING ARTS SECONDSTAGE TECHNICAL SPECIFICATIONS

### Seating Capacity

Maximum seating is 212.

The standard configuration is a thrust stage set-up, seating between 158 and 212.

Options (at extra cost) include:

Cabaret tables and chairs.

"In the round" floor seating.

Other riser configurations that comply with fire codes may be approved when the facility is contracted.

### Stage

54'-3"x58'-6" Octagonally shaped "black box" theater.

Usable stage approx. 17'-0"x28'-0" (standard seating.)

**Grid Height** 18'-5" to top surface of grid. Grid thickness is variable.

**Stage Floor** Sprung stage floor with stained and sealed particleboard surface, painted black.

**Loading Dock** Dock is at ground level via curving driveway at street level.

**Loading Door** 12'-0" H x 7'-4" W into 13'-0" x 24'-0" dock area (ground level)

**Stage Access** Up 6'-9" W x 9'-9" H ramped corridor, through 6'-10" wide doors.

### Client Access

There are (2) doors for client access. Both have keypads on them. One is at the loading dock and the other is sub level in the parking garage.

### Parking

Parking of any vehicles in loading dock area must be approved four (4) weeks prior to event.

Parking in garage below facility is free.

### Video and Projection Equipment

Closed-circuit color monitor system feeds to lobbies, green room and rehearsal studio.

One (1) Front Projection Screen, 12' x 12', motorized.

## INVENTORY

### Soft Goods

Black Legs to be used as needed in following quantities and sizes:  
(2) 21'-0" W x 17'-0" H  
Traveler track to accept the 17'-0" H materials

### Sound Equipment

Yamaha QL1 audio mixer.  
Yamaha Tio 1608 stage box.  
Tascam CC-222 Cassette/ CD player.  
Yamaha SPX 990 Sound processor.  
QSC K12m3 Speakers (central cluster).  
Shure wireless microphone system, with lavalieres.  
Telex FM assistive listening system.  
Mic stands.  
(5) Shure SM58 Microphones.  
(1) 100' 8 channel snake, no returns. All necessary cable.  
Intercom System Clear-com intercom system.  
(5) single-muff headsets.  
(10) intercom jacks throughout theater.  
(5) single channel belt packs. All necessary cables.

### Staging

Wenger Versalite platform system in 4'-0" x 8'-0" and 4'- 0" x 6'-0"  
sections, variable height from 0'-6" to 4'-0" (in 6" increments).  
Acoustic Shell Wenger Roll-Away Shell, 11 pieces  
Choral Risers Wenger 3-step risers, 12 pieces

### Lighting Equipment

ETC Ion (Classic) light board with (1) 2x20 and (1) 2x10 fader wing.  
Dimming capacity is 96 Strand CD-80 dimmers (2.4Kw)  
2.4 Kw non-dims (swappable with dimmers)  
20 amp non-dims (permanent)  
House plug style is 3- pin stage plug  
True1 cables  
Assorted length cables  
(10) two-fers  
Instruments- (Confirm equipment needs with Production Services  
Supervisor during advance meeting)

#	TYPE	WATTS
14	ETC Colorsource Fresnel V w/Barn Door	
42	ETC LED Series 3 X8 XDLT -26 deg	
6	ETC LED Series 3 X8 XDLT -36 deg w/Iris	
4	ETC Colorsource PAR w/Barn Door	
2	Follow Spots L&E Mini	600
16	Scoops (House Lights)	300